

Resources

General Resources

Geological Curators Group About GCG - The Geological Curators Group
 <u>https://www.geocurator.org/about-gcg</u>

Abestiform Materials

- Horak, Jana, Faithfull, John, Price, Monica, and Davidson, Peter. 2016. Identifying and managing asbestiform minerals in geological collections. Journal of Natural Science Collections 3: 51-61.
- Vogt-O'Connor, Diane. Health and safety risks of asbestos. National Park Service: Conserve-O-Gram 2/11.

History and Guidelines

- Committee on the Preservation of Geoscience Data and Collections, Committee on Earth Resources, National Research Council. 2002. Geoscience Data and Collections: National Resources in Peril. The National Academies Press, Washington, D.C.
- Allan, D.A. 'President's address for 1941: geology in museums'. *Proceedings of the Liverpool Geological Society*, 18 (1942), 57-69.. https://simonknell.com/the-roller-coaster-of-museum-geology/

Identification

- Baars, C., Royce, K. and Cotterell, T. 2021. The importance of correct mineral identification for the determination of appropriate specimen storage conditions in geological museum collections. Geological Curator 11 (5): 355-360.
- International Mineralogical Association. 2018. A compendium of IMA-approved mineral nomenclature. Booklet_2203.pdf (mineralogy-ima.org)
- What is a Gem? International Gem Society https://www.gemsociety.org/article/what-is-a-gem/
- What is a Mineraloid? Definition, photos and descriptions (geology.com) https://geology.com/minerals/mineraloids/
- What is Rock, Types of Rocks and Classification <u>https://geologyscience.com/</u>

Pyrite

- Allington-Jones, L. 2019. Counting the costs (of low-oxygen storage projects). The Geological Curator 11 (1): 27-31.
- Baars, C. 2019. Pyrite decay into the great unknown. The Geological Curator 11 (1): 61-68.
- Fenlon, A. and Petrera, L. 2019. Pyrite oxidation: a history of treatments at the Natural History Museum, London. The Geological Curator 11 (1): 9-18.
- Irving, J. and Hadland, P. 2019. Anoxic storage for 'pyrite decay' at Oxford University Museum of Natural History - an exercise in cost-efficiency as well as long-term preservation. The Geological Curator 11 (1): 39-54.
- Larkin, N.R. 2019. Keep calm and call the conservator: it is only pyrite decay and your specimen may be salvageable. The Geological Curator 11 (1): 33-38.

- Lojen, S., Ogrinc, N., and Dolenec, T. 1999. Decomposition of sedimentary organic matter and methane formation in the recent sediment of Lake Bled (Slovenia). Chemical Geology 159 (1-4):223-240.
- Miles, K. 2019. The role of pyrite in fossilisation and its potential instability. The Geological Curator 11 (1): 3-8.

Radioactivity

- McDonald, Greg. 2006. Radioactive minerals. National Park Service: Conserve-O-Gram 11/10.
- Price, M., Horak, J., and Faithfull, J. 2013. Identifying and managing radioactive geological specimens. Journal of Natural Science Collections, Volume 1, 27 - 33. <u>Journal Article | Natural Sciences Collections</u> <u>Association (natsca.org)</u>
 - https://www.natsca.org/article/84
- Hazards in museum collections. <u>Hazards in museum collections (collectionstrust.org.uk)</u> <u>https://collectionstrust.org.uk/wp-content/uploads/2016/11/SHARE-Museums-East-How-To-Guide-to-Hazards-in-Museum-Collections.pdf</u>
- Radiation basics. Oak Ridge Associated Universities (ORAU) Museum of Radiation and Radioactivity.
 <u>Radiation Basics | Museum of Radiation and Radioactivity (orau.org)</u>
- Rocks of Death and Fizzing Fossil Fish (aka Hazards in Geological Collections). <u>Rocks of Death and Fizzing Fossil Fish | NatSCA</u>
- https://orau.org/health-physics-museum/basics/index.html
- Trinitite. Oak Ridge Associated Universities (ORAU) Museum of Radiation and Radioactivity. <u>Trinitite |</u> <u>Museum of Radiation and Radioactivity (orau.org)</u> https://orau.org/health-physics-museum/collection/nuclear-weapons/trinity/trinitite.html

Security

 Anderson, E. B. 2023. Collection security: low-cost measures for mineral collections. Geological Curator 11(8): 517-526. <u>https://www.researchgate.net/publication/376125154_Collection_security_lowcost_measures_for_mineral_collections</u>

SEM Stubs

• Golden, Julia. 1992. Storage for SEM stubs. https://stashc.com/the-publication/containers-2/boxes/storage-for-sem-stubs/.

Storage Summary

 Waller, Robert. Minerals, Gems, and Meteorites. In Elkin, Lisa, and Chris Norris: Preventive Conservation: Collection Storage. 2019: Society for the Preservation of Natural History Collections. Pp. 872-873.

Storage Solutions

- Buttler, Caroline. 2016. Preserving geological museum collections.
 <u>https://depositsmag.com/2016/05/24/preserving-geological-museum-collections/</u>
- Ashley-Smith, Jonathan. 2000. Developing professional uncertainty. Studies in Conservation, 45:sup1, 14-17, DOI: 10.1179/sic.2000.45.Supplement-1.1
- Walker, Glenn, Jerry Hartenburg, and Chris Edwards. 2018. An Effective, Cost-Free Holder/Desiccator for Storage of SEM Stubs. Microscopy Today, Volume 4, Issue 2, March 1996, pp. 22 23.

Supports

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- Haigler, Daniella. 2018. Collections Access and Custom Storage Solutions at the Smithsonian's Museum Support Center. Biodiversity Information Science and Standards 2:e26223.

Thin Sections

- Reedy, Chandra L. 1994. Thin-section petrography in studies of cultural materials. JAIC Volume 33, Number 2, Article 4 (pp. 115 to 129).
- Valentine-Baars, Amanda and Kerbey, Helen. 2014. Historic Thin Sections Crazy to Conserve? (PDF) Historic Thin Sections — Crazy to Conserve? (researchgate.net) https://www.researchgate.net/publication/268683951_Historic_Thin_Sections_-_Crazy_to_Conserve

C2C Care Webinars/Courses

- Arsenic in Collections
 <u>https://connectingtocollections.org/arsenic_in_collections/</u>
- Arsenic and Old Lace: Controlling Hazardous Collection Materials https://connectingtocollections.org/arsenic-and-old-lace-controlling-hazardous-collection-materials/
- Health and Safety in Collections Care https://connectingtocollections.org/health-and-safety-course/
- Identifying and Managing Hazardous Materials In Museum Collections
 <u>https://connectingtocollections.org/hazardous-materials/</u>
- Handling and Exhibition of Potentially Hazardous Artifacts in Museum Collections
 <u>https://connectingtocollections.org/dangerous-collections/</u>