



Resources

General Resources

- Decolonizing Initiatives, Museum of Us
<https://museumofus.org/decolonizing-initiatives>
- Standards for Museums with Native American Collections, School for Advanced Research
<https://sarweb.org/iarc/smnac/>
- Guidelines for Collaboration, School for Advanced Research
<https://guidelinesforcollaboration.info/>
- Indigenous Collections Care Guide, School for Advanced Research
<https://sarweb.org/iarc/icc/>
- Protocols for Native American Archival Materials, First Archivists Circle
<https://www2.nau.edu/libnap-p/>
- Care of Collections from Colonial Contexts, German Museums Association
<https://www.museumbund.de/publikationen/guidelines-on-dealing-with-collections-from-colonial-contexts-2/>
- Caring for Sacred and Culturally Sensitive Objects, Government of Canada
<https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/caring-sacred-culturally-sensitive-objects.html>
- Conservation consultation around Indigenous American materials— the view from Europe, Ellen Pearlstein, UCLA Getty
<https://seis.ucla.edu/news/ellen-pearlstein-viewing-indigenous-american-collections-through-a-european-lens>
- Moved to Action: Activating UNDRIP in Canadian Museums, Canadian Museum Association
<https://museums.ca/site/movedtoaction>
- The Next Horizon of Museum Practice: Voluntary Repatriation, Restitution, and Reparations, American Alliance of Museums
<https://www.aam-us.org/programs/about-aam/the-next-horizon-of-museum-practice-voluntary-repatriation-restitution-and-reparations/>
- Ethical Returns and Shared Stewardship, National Museum of Natural History -Smithsonian Institution
<https://naturalhistory.si.edu/research/shared-stewardship-and-ethical-returns>
- Native American Graves Protection and Repatriation Act (NAGPRA), National Park Service
<https://www.nps.gov/subjects/nagpra/index.htm>
- California Native American Graves Protection and Repatriation Act (CalNAGPRA), Native American Heritage Commission
<https://nahc.ca.gov/calnagpra/calnagpra-faq/>
- Association of Tribal Archives Libraries and Museums (ATALM)
<https://atalm.org/>
- Annual Repatriation Conference, Association on American Indian Affairs (AAIA)
https://www.indian-affairs.org/repatriation_conference.html

C2C Care Webinars/Courses

- Basics of NAGPRA
<https://connectingtocollections.org/nagpra/>
- Building Collaborations Between Museums and Indigenous Communities
<https://connectingtocollections.org/building-collaborations/> n

Museum of Us Colonial Pathways Policy (CPP) Glossary

Belonging: (n) in this context, a cultural resource that left the Indigenous community via a colonial pathway and therefore remains a possession of the Indigenous community.

Colonial pathways include instances where:

- A cultural resource was acquired via an inequitable trade with a collector, trader and/or trading post, or institution. This may include but is not limited to any belonging(s) that were obtained from a member of the Indigenous community during an economic hardship, period of community unrest, armed conflict, or any period of time when cultural practices were under heavy persecution and colonization.
- A cultural resource was removed from Indigenous communities without consultation with, or consent of, community members.
- A cultural resource was removed during military activities, whether taken or purchased by the combatant.
- A cultural resource has a known provenance of having been acquired during periods of expedition, exploration, or exploitation of Indigenous communities.

Cultural matrimony/patrimony: items of cultural significance to an entire community, as determined by the descendant community.

Cultural resource: an object of significance to a community of people connected through their ancestry and heritage.

Curate: The most common curatorial activities covered by this policy include:

- Holding Indigenous cultural resources in our collections
- Collecting Indigenous cultural resources; accepting new cultural resources into our collection
- Deaccessioning Indigenous cultural resources
- Exhibiting Indigenous cultural resources
- Loaning Indigenous cultural resources to other institutions
- Providing access to Indigenous cultural resources for research
- Providing educational access to Indigenous cultural resources
- Providing access to Indigenous cultural resources for photography
- Providing access to Indigenous cultural resources for media and publications
- Answering requests for photographic reproductions of Indigenous cultural resources
- Storing, cataloging, documenting, and handling practices for Indigenous cultural resources
- Providing spiritual care for Indigenous cultural resources when appropriate

Decolonized pathway: the equitable pathway a cultural resource followed to leave an Indigenous community and enter our Museum. This pathway includes belongings given to the Museum by an Indigenous community or descendant.

Descendant: Individual(s) of shared lineage/heritage/kinship from an Indigenous community or individual.

Descendant Community: Contemporary community comprised of descendants.

Indigenous communities: We use the United Nations definition which reads, "Communities which, having a historical continuity with pre-invasion and pre-colonial societies that developed on their territories, consider themselves distinct from other sectors of the societies now prevailing on those territories, or parts of them."

Informed Consent: permission granted in the knowledge of the possible consequences, risks and benefits.

Repatriation: The legal return of cultural heritage items and ancestral remains collected by museums and other institutions to descendant communities.

Rematriation: An Indigenous women-led process supporting the return to Indigenous origins, lifeways, and co-creation within a human-centered, rather than patriarchy-centered, framework of restorative collective kinship.

Sovereignty: The authority of an individual, community, or nation to self-determination.

Steward: (v) care for, manage; (n) caretaker, manager.