Resources

General Resources

- Decolonizing Initiatives, Museum of Us
  https://museumofus.org/decolonizing-initiatives
- Standards for Museums with Native American Collections, School for Advanced Research
  https://sarweb.org/iarc/smnan/
- Guidelines for Collaboration, School for Advanced Research
  https://guidelinesforcollaboration.info/
- Indigenous Collections Care Guide, School for Advanced Research
  https://sarweb.org/iarc/icc/
- Protocols for Native American Archival Materials, First Archivists Circle
  https://www2.nau.edu/libnap-p/
- Care of Collections from Colonial Contexts, German Museums Association
- Caring for Sacred and Culturally Sensitive Objects, Government of Canada
- Conservation consultation around Indigenous American materials— the view from Europe, Ellen Pearlstein, UCLA Getty
- Moved to Action: Activating UNDRIP in Canadian Museums, Canadian Museum Association
  https://museums.ca/site/movedtoaction
- The Next Horizon of Museum Practice: Voluntary Repatriation, Restitution, and Reparations, American Alliance of Museums
- Ethical Returns and Shared Stewardship, National Museum of Natural History -Smithsonian Institution
  https://naturalhistory.si.edu/research/shared-stewardship-and-ethical-returns
- Native American Graves Protection and Repatriation Act (NAGPRA), National Park Service
  https://www.nps.gov/subjects/nagpra/index.htm
- California Native American Graves Protection and Repatriation Act (CalNAGPRA), Native American Heritage Commission
  https://nahc.ca.gov/calnagpra/calnagpra-faq/
- Association of Tribal Archives Libraries and Museums (ATALM)
  https://atalm.org/
- Annual Repatriation Conference, Association on American Indian Affairs (AAIA)
  https://www.indian-affairs.org/repatriation_conference.html

C2C Care Webinars/Courses

- Basics of NAGPRA
  https://connectingtocollections.org/nagpra/
- Building Collaborations Between Museums and Indigenous Communities
  https://connectingtocollections.org/building-collaborations/
Museum of Us Colonial Pathways Policy (CPP) Glossary

**Belonging**: (n) in this context, a cultural resource that left the Indigenous community via a colonial pathway and therefore remains a possession of the Indigenous community.

**Colonial pathways include instances where:**

- A cultural resource was acquired via an inequitable trade with a collector, trader and/or trading post, or institution. This may include but is not limited to any belonging(s) that were obtained from a member of the Indigenous community during an economic hardship, period of community unrest, armed conflict, or any period of time when cultural practices were under heavy persecution and colonization.
- A cultural resource was removed from Indigenous communities without consultation with, or consent of, community members.
- A cultural resource was removed during military activities, whether taken or purchased by the combatant.
- A cultural resource has a known provenance of having been acquired during periods of expedition, exploration, or exploitation of Indigenous communities.

**Cultural matrimony/patrimony**: items of cultural significance to an entire community, as determined by the descendant community.

**Cultural resource**: an object of significance to a community of people connected through their ancestry and heritage.

**Curate**: The most common curatorial activities covered by this policy include:

- Holding Indigenous cultural resources in our collections
- Collecting Indigenous cultural resources; accepting new cultural resources into our collection
- Deaccessioning Indigenous cultural resources
- Exhibiting Indigenous cultural resources
- Loaning Indigenous cultural resources to other institutions
- Providing access to Indigenous cultural resources for research
- Providing educational access to Indigenous cultural resources
- Providing access to Indigenous cultural resources for photography
- Providing access to Indigenous cultural resources for media and publications
- Answering requests for photographic reproductions of Indigenous cultural resources
- Storing, cataloging, documenting, and handling practices for Indigenous cultural resources
- Providing spiritual care for Indigenous cultural resources when appropriate

**Decolonized pathway**: the equitable pathway a cultural resource followed to leave an Indigenous community and enter our Museum. This pathway includes belongings given to the Museum by an Indigenous community or descendant.

**Descendant**: Individual(s) of shared lineage/heritage/kinship from an Indigenous community or individual.

**Descendant Community**: Contemporary community comprised of descendants.

**Indigenous communities**: We use the United Nations definition which reads, “Communities which, having a historical continuity with pre-invasion and pre-colonial societies that developed on their territories, consider themselves distinct from other sectors of the societies now prevailing on those territories, or parts of them.”

**Informed Consent**: permission granted in the knowledge of the possible consequences, risks and benefits.
**Repatriation:** The legal return of cultural heritage items and ancestral remains collected by museums and other institutions to descendant communities.

**Rematriation:** An Indigenous women-led process supporting the return to Indigenous origins, lifeways, and co-creation within a human-centered, rather than patriarchy-centered, framework of restorative collective kinship.

**Sovereignty:** The authority of an individual, community, or nation to self-determination.

**Steward:** (v) care for, manage; (n) caretaker, manager.