NAME: Raweri

TYPE: Stringed (violin type)

DIMENSIONS: 46 x 11 cms

INVENTORY NUMBER: 92-009; CCIMC-02-146

PROVENANCE (place and approximate year of manufacture): Huichol (ca. 1940)

GENERAL DESCRIPTION: Stringed musical instrument made of wood. The case tends to be oval and the “F” holes are only insinuated. The tailpiece has a cut in the middle and is fastened with a strip of leather. It has a straight horsehair bow.

MATERIAL STATE OF CONSERVATION: No effects of deterioration.

SOUND CONSERVATION STATUS (SOUND CONDITION): Sounds.

LOCATION IN THE COLLECTION: Shelf 5; level 3

CONSERVATOR IN CHARGE: Jimena Palacios Uribe

CONSERVATION RECOMMENDATIONS: Display in a dry and artificially aerated place, with humidity and temperature levels of 35% and 25°C. Do not place it in front of natural light and expose it with directed artificial light between 50-100 lux.
NAME: Ondes Martenot

TYPE: Electric keyboard

DIMENSIONS: Main Cabinet: 93 X 97 X 30 cms; Main speaker: 35 X 26 cms; Gong speaker: 50 X 52 cms.

INVENTORY NUMBER: 92-12; CCIME-01-01


GENERAL DESCRIPTION: Electronic instrument invented by the French engineer and cellist Maurice Martenot in 1928. It consists of a five-octave keyboard, a main speaker and a gong-type speaker. Inside a wooden box are the elements that produce the sound, and a bipod base that supports the box. The fabric serial number is 246 (of approx. 370)

MATERIAL STATE OF CONSERVATION: Electrical elements do not work; power cables show active corrosion and the keypad ribbon is missing.

SOUND CONSERVATION STATUS (SOUND CONDITION): Doesn't sound

LOCATION IN THE COLLECTION: Hall

CONSERVATOR IN CHARGE: Jimena Palacios Uribe

CONSERVATION RECOMMENDATIONS: Display in a dry and artificially aerated place, with humidity and temperature levels of 35% and 25C. Do not place it in front of natural light and expose it with directed artificial light between 50-100 lux.
NAME: **Flauta pame**

**TYPE:** Recorder

**DIMENSIONS:** 51.2 cms x 2 cms

**INVENTORY NUMBER:** 92-12; CCIMA-03-13

**PROVENANCE** (place and approximate year of manufacture): Santa María Acapulco, San Luis Potosí, México (Grupo étnico: pame)

**GENERAL DESCRIPTION:** Tubular aerophone made of reed, bird feather and wax. It has four holes of obturation. The edge is external, the tubular chamber has a spider web membrane that vibrates by sympathy (mirliton). The pre-Hispanic ceramic flutes of the Nahua culture have a device to place the membrane, so it is very likely that the Pame reed flute is a pre-Hispanic heritage.

**MATERIAL STATE OF CONSERVATION:** The spider web membrane is lost

**SOUND CONSERVATION STATUS (SOUND CONDITION):** Doesn’t sound

**LOCATION IN THE COLLECTION:** Shelf 3; level 2

**CONSERVATOR IN CHARGE:** Jimena Palacios Uribe

**CONSERVATION RECOMMENDATIONS:** Display in a dry and artificially aerated place, with humidity and temperature levels of 35% and 25°C. Do not place it in front of natural light and expose it with directed artificial light between 50-100 lux.