

Publications dedicated to Featherwork – bibliography compiled by Ellen Pearlstein,
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3. **Pearlstein, E.**, Melissa Hughs, Joy Mazurek, Christel Pesme, Renée Riedler, Molly Gleeson 2015, Ultraviolet induced visible fluorescence and chemical analysis as tools for examining featherwork, Journal of the Institute of Conservation 54:3.
4. **Pearlstein, E.**, M. Hughs, J. Mazurek, K. McGraw, C. Pesme, and M. Garcia-Garibay, 2014, Correlations between photochemical damage and UV fluorescence of feathers, ICOM-CC 17th Triennial Conference, Melbourne, Australia September 15-19, 2014, Preprints.
5. **Pearlstein, E.**, 2014, Displaying feathers, what history tells us, in Images Take Flight; Feather Art in Mexico and Europe, Alessandra Russo, Gerhard Wolf, Diana Fanes, eds., Chicago: University of Chicago Press in collaboration with the Kunsthistorisches Institut-Max-Planck Institut in Florence and the Museo Nacional de Arte (MUNAL) in Mexico City, in press.
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8. **Pearlstein, E.** and Gleeson, M., 2012, Developing a technical and condition database for California Native American featherwork, Sharing Conservation, Eds. Cristina D'Andrea, Ufficio Pubblicazioni Musei Vaticani, and Daniela Rullo, Gruppo Italiano dell'International Institute for Conservation (IGIIC).
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12. Druzik, J., Gleeson, M., **Pearlstein, E.** and Pesme, Ch., Riedler, R., 2011, Das Museum, die Vogelfeder und der Streit ums Licht Aktuelle Entwicklungen in der Farbmessung und künstlichen Lichtalterung von Federfarben, Restauro, 7, 30-35.
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14. **Pearlstein, E.**, Druzik, J., Pesme, C. Riedler, R., Gleeson, M. 2010, Anthropological Preventive Conservation: Fading assessment on works of feathers, ICOM-CC Ethnographic Newsletter, 31, 4.
15. **Pearlstein, E.** and Keene, L., 2010 Evaluating color and fading for flicker feathers; technical and cultural considerations, Studies in Conservation 55:10, 1-14.
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