

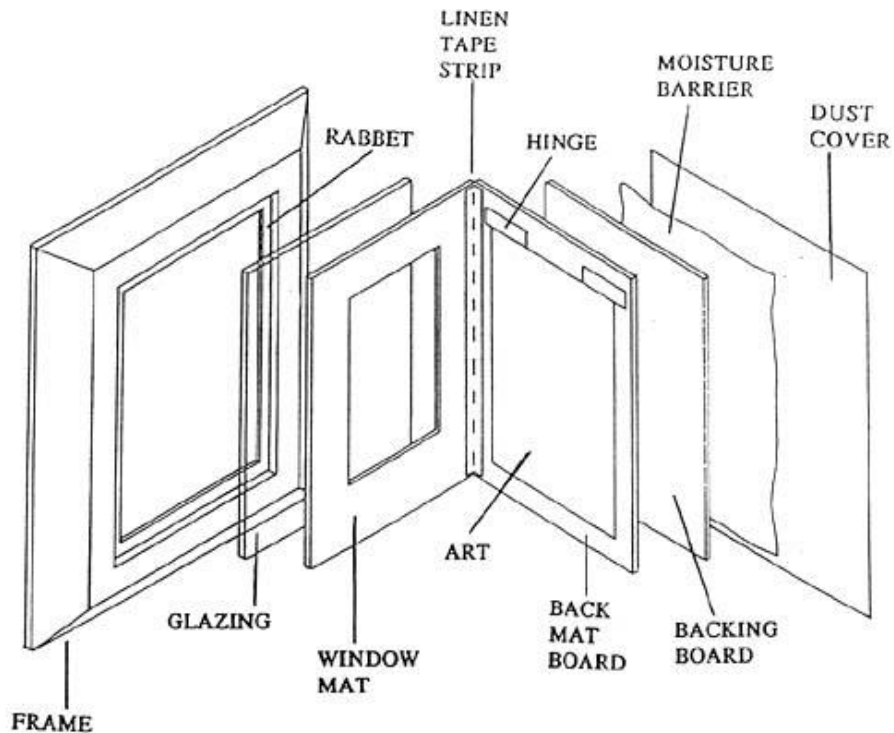


art conservation

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### Matting and Framing Works on Paper Materials – Suppliers – Resources



## MATTING AND FRAMING PACKAGE

Image credit: *Guide to Preservation Matting and Framing*, Library of Congress  
<http://www.loc.gov/preserv/care/mat.html>

## Recommended Materials for Hinging and Matting Works on Paper

### *Adhesives on Object:*

Zen Shofu wheat starch paste (needs to be cooked)

Talas Wheat Paste No. 301 (pre-cooked instant paste, mix with water)

### *Hinges :*

Japanese paper hinges – full sheets available in different weights

Lineco water soluble adhesive hinging tapes – Paper Hinging Tape/Linen Hinging Tape (for attachment to mat/attaching mat boards together)

### *Matboards:*

Bainbridge Alphasag® Artcare™ matboards (100% cotton rag, acid and lignin free)

Crescent RagMat® Museum Solids matboards (100% cotton rag, acid and lignin free)

### *Glazing:*

Acrylite® OP-3 or Plexiglas® UF 5 (UV-filtered acrylic glazing)

Tru-View Conservation Clear® (UV-filtered glass glazing)

### *Vapor barrier:*

Coroplast® Archival grade (corrugated polypropylene backing board)

Polyester sheet film – brands: Mylar/Melinex/Hostaphan (requires additional backing board)

### *Backing board:*

Archival quality corrugated board – suppliers: Gaylord, Talas, Hollinger, Archivart (acid and lignin free)

### *Dust cover:*

Archival quality paper from roll – suppliers: Gaylord, Talas, Hollinger, Archivart (acid and lignin free)

### *Tape for sealing mat packages/attaching dustcovers:*

3M™ Polyester Film Tape 850 – for sealing mat packages

3M™ #415 Double Sided Tape – for attaching dustcovers/polyester film

3M™ ATG Tape – for attaching dustcovers, use with tape gun applicator



## **Suppliers – Storage and Conservation Materials – Works on Paper**

**Archivart, 888/846-6847, [www.archivart.com](http://www.archivart.com)**

**Paper, book, and textile storage supplies**

**Bookmakers International, 301/345-7979, [www.bookmakerscatalog.com](http://www.bookmakerscatalog.com)**

**Supplies, tools and equipment for book conservation,  
paper conservation, and hand bookbinding**

**Conservation Resources LLC, 800/634-6932, [www.conservationresources.com](http://www.conservationresources.com)**

**Paper, book, and textile storage supplies**

**Micro tools**

**MicroChamber papers and boards (Zeolite papers)**

**Gaylord Brothers, 800/448-6160, [www.gaylord.com](http://www.gaylord.com)**

**Paper, book, and textile storage supplies**

**Hiromi Paper International, 866/479-2744, [www.hiromipaper.com](http://www.hiromipaper.com)**

**Japanese paper**

**Bookbinding and papermaking supplies**

**Hollinger/Metal Edge, Inc., CA – 800/862-2228, VA – 800/634-0491, [www.hollingermetaledge.com](http://www.hollingermetaledge.com)**

**Paper, book, and textile storage supplies**

**Small Corp., 800/392-9500, [www.smallcorp.com](http://www.smallcorp.com)**

**Display and storage of works of art, textiles, and objects**

**Wholesale supplier**

**Talas, 212/219-0770, [www.talasonline.com](http://www.talasonline.com)**

**Paper, book, and textile storage supplies**

**Adhesives, conservation supplies and tools**

**University Products, 800/628-1912, [www.universityproducts.com](http://www.universityproducts.com)**

**Paper, book, and textile storage supplies**

## Additional Resources and Websites

Kosek, Joanna M. *Conservation Mounting for Prints and Drawings: A manual based on current practice at the British Museum*. Archetype Publications, London. 2004.

American Institute for Conservation (AIC):

Book and Paper Group Wiki, Section on Matting and Framing:

[http://www.conservation-wiki.com/index.php?title=BP\\_Chapter\\_40 - Matting and Framing](http://www.conservation-wiki.com/index.php?title=BP_Chapter_40_-_Matting_and_Framing)

Caring for Your Treasures; Matting and Framing Works of Art and Artifacts on Paper:

<http://beta.conservation-us.org/docs/default-source/resource-center/mattingandframing.pdf?sfvrsn=0>

Canadian Conservation Institute (CCI), CCI Notes (PDFs):

Matting Works on Paper:

[http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-5\\_e.pdf](http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-5_e.pdf)

Framing Works on Paper:

[http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-9\\_e.pdf](http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-9_e.pdf)

Glazing Materials for Framing Works on Paper:

[http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-3\\_e.pdf](http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-3_e.pdf)

Removing Paper Artifacts from their Frames:

[http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-6\\_e.pdf](http://www.cci-icc.gc.ca/resources-ressources/ccinotesicc/11-6_e.pdf)

Library of Congress (LOC), Caring for Your Collections:

Guide to Preservation Matting and Framing:

<http://www.loc.gov/preserv/care/mat.html>

Phibbs, Hugh. Preservation Matting for Works on Paper. PDF

<http://www.loc.gov/preservation/care/Phibbs.pdf>

National Park Service (NPS), Conserv-O-Grams:

Exhibit Mounting Variations for Objects on Paper:

<http://www.nps.gov/museum/publications/conservoogram/13-04.pdf>

Making Mounting Corners for Photographs and Paper Objects:

<http://www.nps.gov/museum/publications/conservoogram/14-01.pdf>

Window Mats for Paper Objects:

<http://www.nps.gov/museum/publications/conservoogram/13-01.pdf>

Northeast Document Conservation Center (NEDCC), Preservation Leaflets:

Matting and Framing for Art and Artifacts on Paper:

<https://www.nedcc.org/free-resources/preservation-leaflets/4-storage-and-handling/4.10-matting-and-framing-for-art-and-artifacts-on-paper>

How to Do Your Own Matting and Hinging:

<https://www.nedcc.org/free-resources/preservation-leaflets/7-conservation-procedures/7.4-how-to-do-your-own-matting-and-hinging>