



Traditional B72 & Ink

Materials Used

Recommended materials:

- Acrylic-based paint pen 0.7mm or smaller in titanium white
- Golden high-flow acrylic paint in carbon black
- Size 00 to 00000 round brush
- Flat brush that measures just over the width of the catalogue number
- Paraloid B-72 20-30% w/v in reagent grade acetone (not amyl acetate, which is sometimes called acetone)
- Acetone (for cleaning your brush)

Additional options for materials:

- Rotring pen with a pigment-based ink
- Windsor and Newton permanent black and white inks
- Paraloid B-72 can be mixed with titanium white pigment to use as a base on dark objects for improved visibility. You can also find it pre-mixed as part of a labeling kit from Talas or University Products.
- Some people like to use crow-quill pens for dipping into the ink, but I find this has a chance of cutting through the layer of B-72 and harming the surface of the object underneath by scratching and/or staining
- Paraloid B-67 20-30% w/v in white spirit can be used as a top coat, which will not reactivate the bottom layer of Paraloid B-72.

Tips & Tricks

- Practice on some non-museum ceramic, metal, glass, or stone before trying this method out on a valuable object.
- Be sure to allow the paint or ink to thoroughly dry before applying the top coat or it will smear and you'll have to start all over again!
- Paraloid B-67 20-30% w/v in white spirit can also be used for the top and bottom layers if the surface is less reactive to white spirit than to acetone, as may be the case for a painted surface.

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