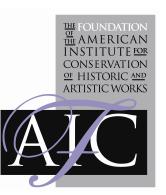
MAP and CAP

Assessment Programs for Small and Mid-Sized Museums







Collections Assessment for Preservation (CAP) Program



Tiffani Emig CAP Coordinator Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)





Assessment Programs for Small and Mid-Sized Museums

- I. What is the Museum Assessment Program?
- II. What is the Collections Assessment for Preservation program?
- III. How do I find the right program for my museum?
- IV. Q&A









Assessment Programs for Small and Mid-Sized Museums

Why assessments?

- Improve professional practice
- Re-energize board and staff
- Foundation for planning
- Non-judgmental support











Champion Museums. Nurture Excellence.





Danyelle Rickard Museum Assessment Program Officer American Alliance of Museums





AAM proudly represents 30,000+ museums (from art to zoos!) and museum professionals



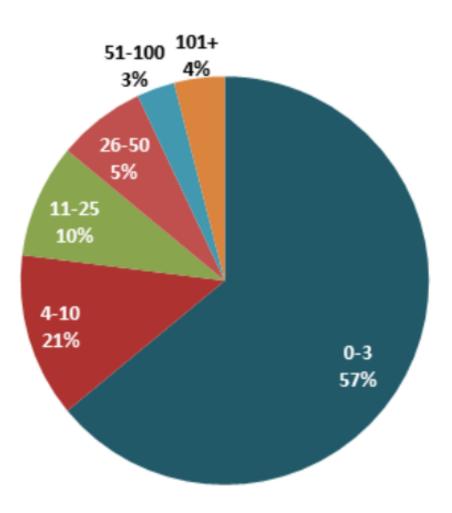








Member breakout by staff size





We champion museums by communicating their value and impact through advocacy



\$21 Billion a Year The amount museums contribute to the U.S. economy annually

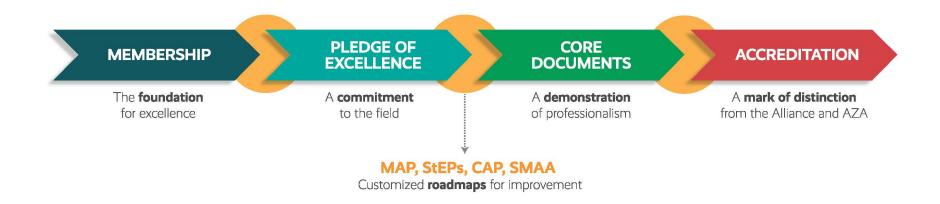






The Continuum of Excellence

Supporting and celebrating your museum's commitment to standards









- Consultative
- Self-Assessment
- Peer Review
- IMLS funded
- 1 year





Assessment Types

- Organizational
- Collections Stewardship
- Community Engagement





Impact & Results



Increased fundraising success

Stronger community relationships





Eligibility

- At least one professional staff or FTE
- Nonprofit (private or public)
- Located in a U.S. state or territory
- Open at least 90 days a year
- Cares for/owns/uses tangible objects



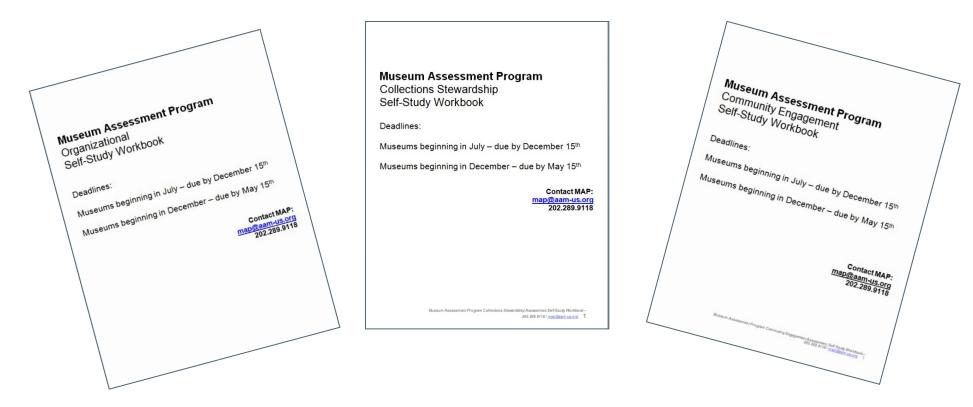


| Operating Budget | Fee |
|-------------------------|-------|
| \$125K or less | FREE |
| \$125,001 and \$400K | \$350 |
| \$400,001 and \$1M | \$550 |
| Greater than \$1M | \$750 |





The Self-Study Workbook





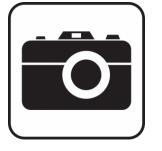


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The Report

(what to expect)

• An honest snapshot

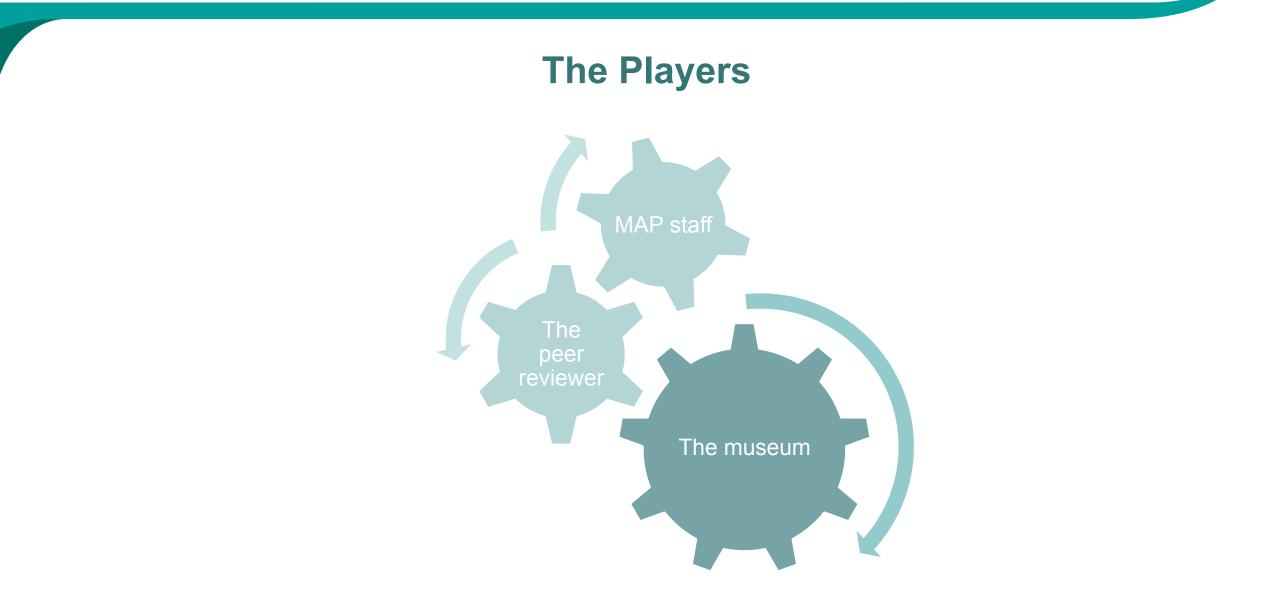


• Not all rainbows and unicorns

 Manageable recommendations and resources









AAM Peer Reviewers

- Volunteers
- MAP & Accreditation
- Review materials
- Conduct site visits
- Write reports



Qualifications

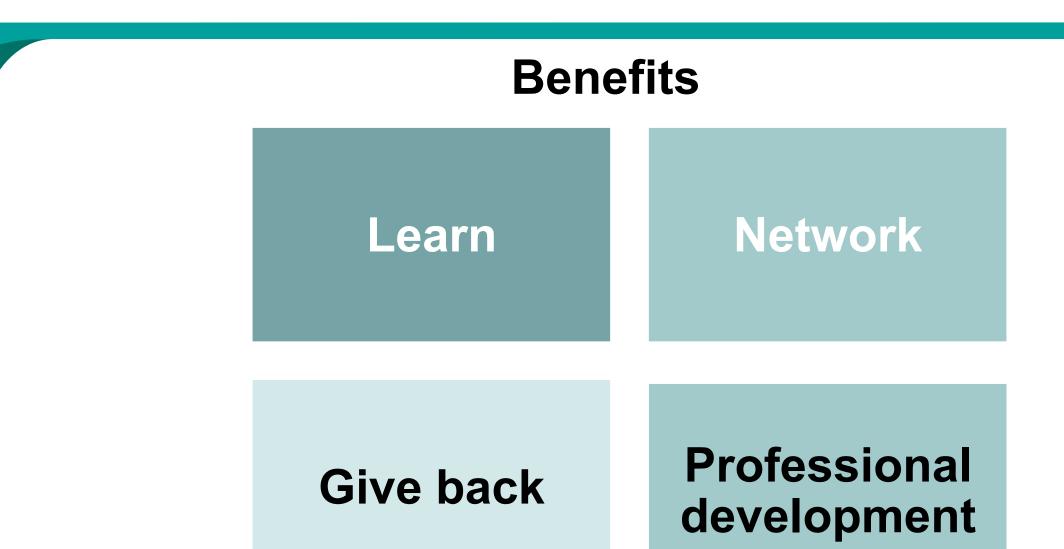
- 5 years experience (decision-making authority)
- Knowledgeable about standards, ethics, practices, operations
- Engaged beyond own museum



Qualifications

- Good communicator
- Critical thinker
- Committed to the highest ethical standards and level of professionalism







Time and Cost ~40-60 hrs per assignment

- AAM reimburses expenses
- MAP: \$400 honorarium
- Keep online profile & availability up-to-date



Children's Museums **University Museums Specialized Museums** Zoos & Aquariums **Science Centers** Nature Centers **Botanical Gardens** Art History





A Learning Experience for everyone!



Center for the Future of Museums http://futureofmuseums.blogspot.com/2012/04/essays-exploring-future-of-museums.html







"Participating in MAP has been among our best decisions. MAP has given us the depth of knowledge needed to develop a plan for the museum's long term viability and sustainability."

- Jamie Berry, Director, Toy & Miniature Museum of Kansas City





Application

Email MAP at map@aam-us.org

to have your name added to the notification list





Learn more

www.aam-us.org/map







MAP Questions?



Collections Assessment for

Preservation (CAP) Program

Supports general conservation assessments for small and mid-sized museums.





The CAP Program

Supports general conservation assessments for small and mid-sized museums.

Goal: Provide specific recommendations for improving the care of your collections.

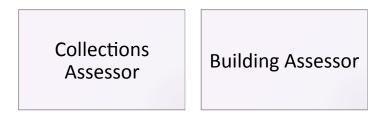


The CAP Team

Museum

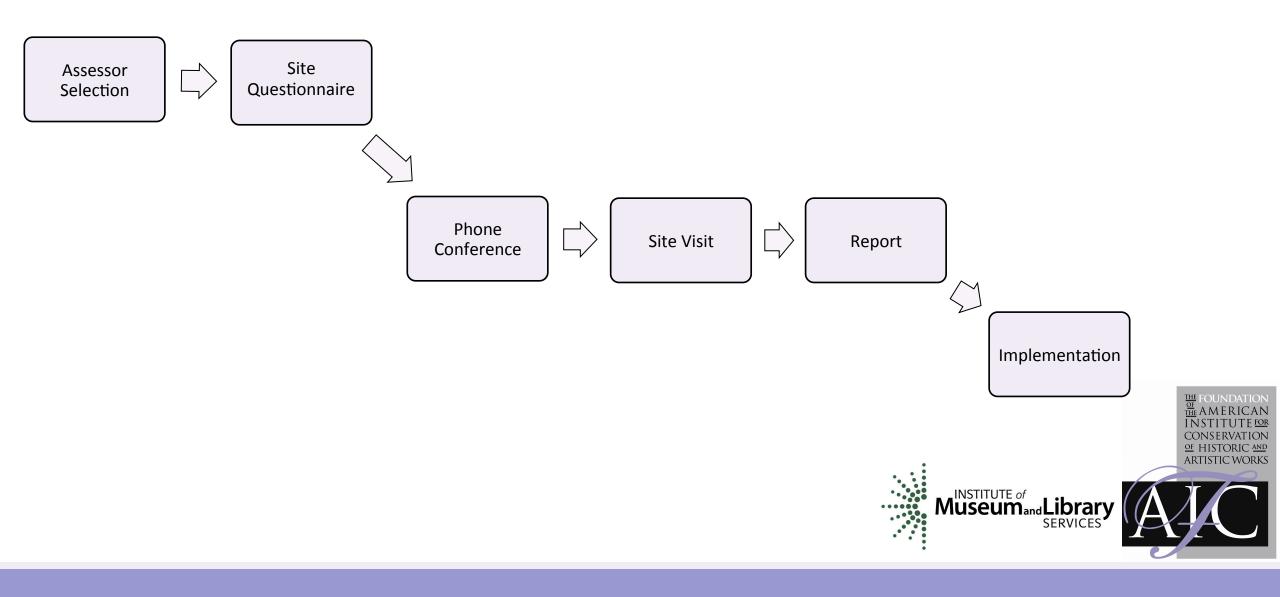


Outside Consultants





How does it work?



Sample CAP Executive Summary

Critical

• Develop a written collections management policy

High Priority

• Caulk gaps around windows to prevent water, air, and pests from entering the building.

Medium Priority

- Install UV filters over light fixtures in areas that house or display collections.
- Rotate items on display at least every 6 months to reduce exposure to light.

Low Priority

• Plan and fundraise to add a full-time collections manager



How can CAP help museums?



• Provides a path forward



How can CAP help museums?



- Provides a path forward
- Shows evidence of need for grant funding



How can CAP help museums?



- Provides a path forward
- Shows evidence of need for grant funding
- Outside prospective -> improved board support



Eligibility

- Size: Reviewable in 2 days
- Nonprofit or unit of state, local, or tribal government
- Located in the United States
- Own objects and make them available to the public
- At least 1 full-time staff member (paid or unpaid) or 1 FTE



Allocations

| Annual Budget of the Institution | Allocation Per Assessor |
|-------------------------------------|-------------------------|
| Less than \$250,000 | \$3,900 |
| \$250,000 to \$750,000 | \$3,700 |
| More than \$750,000 | \$3,500 |



2018 Program Cycle

November 1, 2017 – February 1, 2018



Learn more

www.conservation-us.org/cap

Join our notification list Email <u>temig@conservation-us.org</u>

Tiffani Emig CAP Program Coordinator 202.750.3346 temig@conservation-us.org



CAP Questions?

| | MAP | САР |
|---|--|-----------------------|
| Program focus | Organizational; Collections Stewardship; or Community Engagement | Collections care |
| Internal or with outside consultants? | Internal, followed by external peer reviewers | External assessors |
| Time to complete | 1 year | Less than 1 year |
| Final product | Self-completed workbook and report from peer reviewer | Report from assessors |